



Commemorative Works Technical Assistance Program

Welcome and Introduction



*Duke Ellington Statue
T Street and Florida Avenue, NW*

- Washington, DC has many monuments and memorials honoring subjects of national significance.
- DC has a local history of people, places and events deserving their own commemoration.
- Local commemorative works reflect our values and history.
- Commemorative works create a better understanding of the past, define District neighborhoods, and contribute to the daily-life experiences of District residents.

What is a commemorative work?

A commemorative work is something that keeps alive a shared memory of an individual, group, or event.

Mary McLeod Bethune

Statue in Lincoln Park recognizes the DC resident who led and developed programs advancing the interests of Black women



Frederick Douglass

Bronze medallion in the sidewalk at 14th and F streets NW recognizes his role in the fight to end slavery and promote women's rights and civil rights

Pillar of Fire

Glass sculpture outside the former Whitman Walker Clinic recognizes healthcare workers assisting people living with HIV/AIDS at the height of the AIDS epidemic



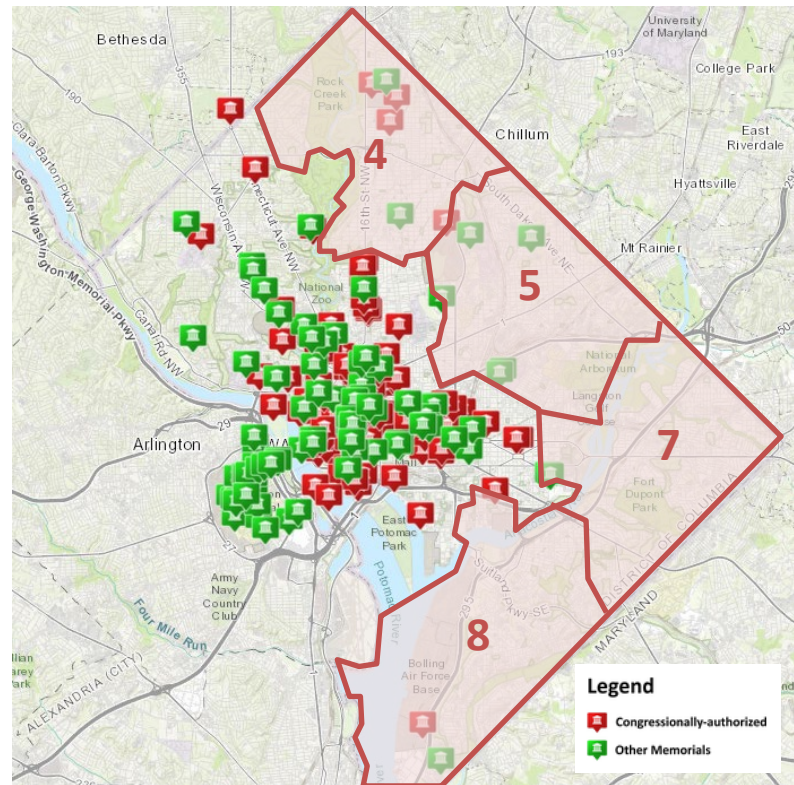
Joseph Darlington

Fountain at Judiciary Square is dedicated to a leader in the legal community and advocate for suffrage, orphans, and other causes

Why discuss commemoration today?



- Commemoration is part of how we think about people and places.
- Commemorative Works Technical Assistance Program (CWTAP) is part of a larger conversation around civic identity and local history.
- Upcoming work on the Comprehensive Plan will also include conversations around Community Heritage.
- Few commemorative works in Wards 4, 5, 7, and 8.



Why focus on neighborhoods?



Participation

62 attendees

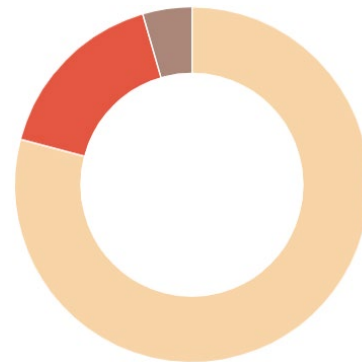
197 survey participants

251 comments



What are the most important neighborhood and public space benefits that should be designed as part of a commemorative work?

Are you interested in having a commemorative work in your neighborhood?



- 79% Yes. I would like a commemorative work in my neighborhood
- 16% Maybe. I'm not sure if I would like a commemorative work in my neighborhood
- 4% No. I would not like a commemorative work in my neighborhood

Why provide design assistance?



- Design of commemorative works is a critical step toward approval.
- OP is providing a consultant to help envision and design commemorative works.
- CAH is providing public artists to prepare concept designs.
- Designs are reviewed by the Commemorative Works Committee.
- Mayor and District Council, who have final approval.

What is the timeline?



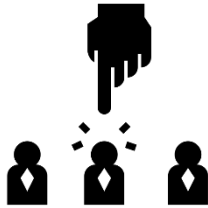
May

June

July

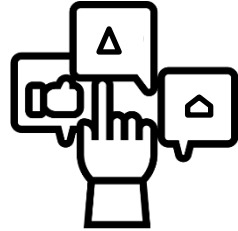
August

September

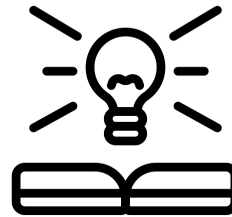


**Identify
Subject**

Identify subject before identifying
appropriate sites

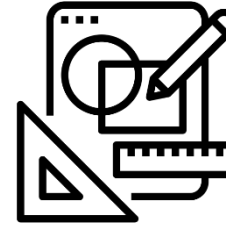


**Identify
Site**



Visioning

Consider the
possibilities



**Concept
Design**

Develop, review, and refine
design concepts



**CWC
Review**

What can be considered?



*Marion Barry Statue
Wilson Building*

Subjects should be:

- Individuals, groups, events, or other significant elements of DC culture/history;
- Subject of long-term, historic importance;
- A person who has been deceased for at least 10 years; or,
- An event that has occurred at least 10 years ago.

Resources:

University of the District of Columbia Commemorative Works Report

Ward Heritage Guides

How can I participate?



Sign up for project updates and news by scanning the QR code, or visiting publicinput.com/cwtap

- Stay engaged with community partners.
- Identify community leaders, organizations, and events you think deserve to be commemorated.
- Participate in meeting to develop designs.
- Share this initiative and what you are doing with your neighbors.



Thank You

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