

Lamond-Riggs Library “Heritage Wall” Art Installation by [Michelle L. Herman](#)

For this project, the artist is asking Lamond-Riggs area residents and fellow neighbors to contribute fabric “swatches” and/or family photographs that will be scanned and used to create a digital collage for the Heritage Wall. The artwork takes inspiration from the concept of a quilt which is stitched together from a variety of different fabrics. By scanning the fabrics and photos of residents in the neighborhood, the artist hopes to collaborate with area residents in creating this digital tapestry.

If you are interested in contributing, here are some more details about what the artist looking for:

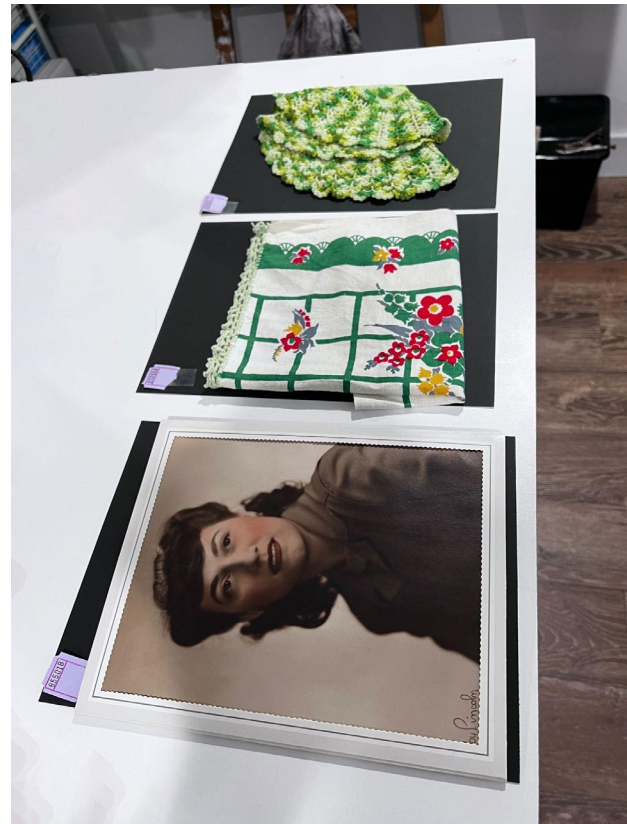
Fabrics

A special emphasis will be placed on fabrics in this project. Heirloom fabric patterns, textiles & quilts that were made by family members, clothing handed down that has special significance and meaning, or fabrics and patterns that remind you of something meaningful.

- Examples: *The artist will be contributing vintage dishtowels and crocheted potholders that her maternal grandmother made.*

What size fabrics do you need?

- Ideally, contributions should not be larger than what you can carry in your hands. All fabrics that are larger than 9” x 12” will need to be folded to fit into the scanning bed (9” x 12”).
- Please note that you DO NOT NEED to CUT any of the fabric. If you aren’t sure if something will work, please bring it along to an in-person scanning event and we’ll figure it out together!



Photographs

If you are comfortable submitting photographs (please note this is not required) please submit photos that have connections to the neighborhood: these could be historical family photos of Lamond-Riggs residents, family gatherings in the Lamond-Riggs area, celebrations, picnics, or loved ones that have a connection to the neighborhood are welcome. **To be respectful of privacy, please make sure anyone pictured in the photograph is also comfortable having their likeness be part of the final, permanent, artwork. Photographs of children under age 18 will need consent from their guardians.**

Will you use all the materials submitted?

While every effort will be made to include as many submissions as possible, some materials may need to be omitted due to final artwork size limitations, image quality, design flow, or other potential considerations.

Anyone who contributes materials and elects to have their name included in the list of participants will be listed regardless of whether their submissions are included in the final work or not.

Once all materials are collected, the artist will curate, organize, and modify the materials (digitally) to fit within the final design. For example, in order to make the work noticeable from far away, color adjustments may need to be made or photographs may be layered with fabric patterns or other imagery.